



: : ). (

: : ). (

- -

:

( )

( : : )

:



-: :

: -

-

( : : ) .

:

.( : : )

% -

( : : ) .

:

.

( : : )

(John & Brayn – P.7 – 1999)

:

-

.%

%

( : : )

:

.

(J. Gordon Cook – P.356 – 2005)

:

:

: )

.( : : : ) .

:

(

-:



( )

-

"

-:

:

"

( )

-

-:

"

( - )

:

-

-

( )

-

:

:

-

( - )

( )

-

"

"

:

-

-

-:

( )

"

"

	-	:	-
			-
-:	)		-
	(		-
			-
	)	:	-
	(	-:	-
		:( )	-
		.% ,	-
	:	:( )	-
:		.%	-
		:( )	-
		.% ,	-
		:( )	-
		.% ,	-
		( )	-
( )		"	-
		"	-
	:	:	-
-:			-
			-
	( )		-
			-
-:			-
			-
		:	-
			-
	:		-
( )			-
( )	-		-

( )

( )

:

-:

( )

- )

( -

-

:

-:

( )

( )

( )

:

-:

( - )

( )

( )

:

( )



-:

:



/ :

:

× :

× :

:

( - )



- -

- -

:



/ :

:

× :

× :

:

( - )



- -

:



/ :  
:  
:  
:  
:  
:  
:  
:  
( - )



- -

:



/ :  
:  
:  
:  
:  
:  
:  
:  
( - )



- -

قطعة ٥:



/ :  
 :  
 : × :  
 :  
 :  
 :  
 ( - )



- - -

:



:  
 × / × :  
 : × :  
 : :  
 :  
 :  
 ( - )



- -

:

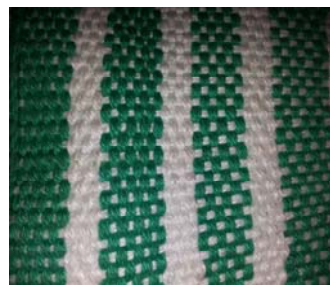


/ : :  
 : :  
 : :  
 : :  
 : :  
 : :  
 ( - )



- -

قطعة ٨:



/ : :  
 : :  
 : :  
 × : :  
 : :  
 : :  
 ( - )



- - - -

قطعة ٩:



/ :  
:  
:  
:  
:  
:  
:  
:  
:  
:  
( - )



- -

:



/ :  
:  
:  
:  
:  
:  
:  
:  
:  
:  
( - )



- - -  
-



Alpha Cronbach	-	( )	( )
Split-half	-	. ( )	
	:	:	:

"

" ( )

-:

" "

:

:

) ( )

(

:

:

		-
		-
		-
		-
		-
		-
		-
		-
		-

:

:

"

"

, )

( ,

. ( )

( ) ( )

( , )

( , )

:

:

\_\_\_\_\_ :  
\_\_\_\_\_  
\_\_\_\_\_ ( ) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

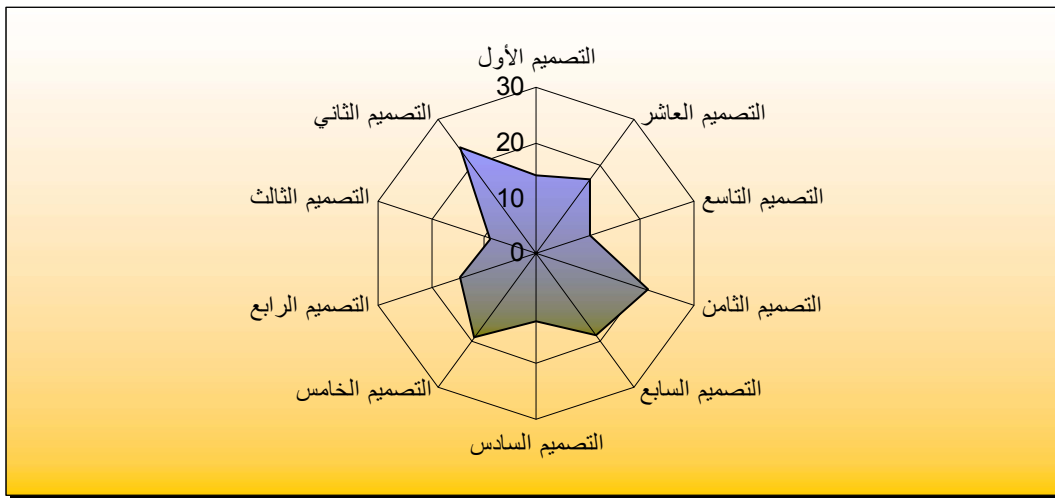
LSD

: ( ) ( )

(

:

( )



( )

:



جدول ٦: اختبار LSD للمقارنات المتعددة

التصميم العاشر	التصميم التاسع	التصميم الثامن	التصميم السابع	التصميم السادس	التصميم الخامس	التصميم الرابع	التصميم الثالث	التصميم الثاني	التصميم الأول	الجانب الوظيفي
التصميم العاشر = م	التصميم التاسع = م	التصميم الثامن = م	التصميم السابع = م	التصميم السادس = م	التصميم الخامس = م	التصميم الرابع = م	التصميم الثالث = م	التصميم الثاني = م	التصميم الأول = م	
1٦,٧٧٧	١٠,٢١٧	٢١,٢٧٢	١٨,٤١٠	١٢,١٣٧	١٨,٩٧٤	١٤,٣٥٢	٨,٨٥٠	٢٣,٤٩٠	١٤,١٥٠	التصميم الأول
										التصميم الثاني
										التصميم الثالث
										التصميم الرابع
										التصميم الخامس
										التصميم السادس
										التصميم السابع
										التصميم الثامن
										التصميم التاسع
										التصميم العاشر
-	**١,٥١٠	**٤,٥٤٥	*١,٦٨٢	**٤,٥٩٠	**٢,٢٤٧	**٢,٣٧٤	**٧,٨٧٦	**١,٧٦٣	**٢,٥٧٦	بين نجوم غير دال
										دال عند ٠,٠٥
										دال عند ٠,٠١

:

---

( )

---

( ) ( )

( , )  
( , )

-

( ) LSD

: ( ) ( )

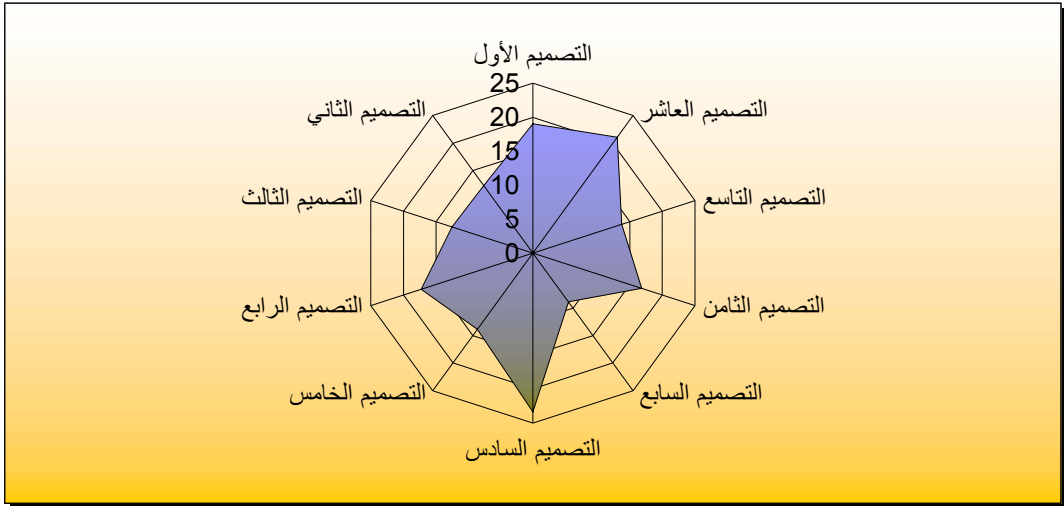
-

-

)

(

-



:



:

"

"

( )

( ) ( )

( , )

( , )

-

( ) LSD

:

: ( ) ( )

-

( )

:

---

( )

---



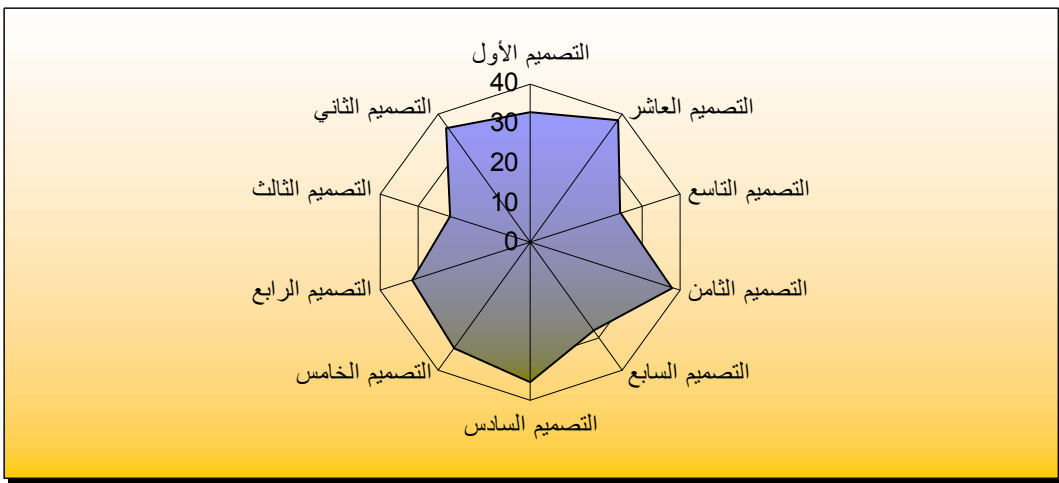
---



---



---



:



- :

∴

"

- "

( )

( ) ( )

( , )

( , )

-

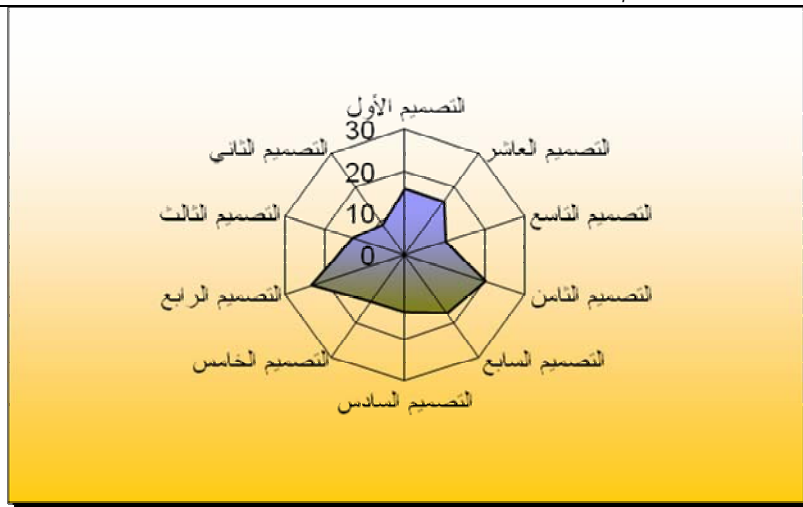
( )

LSD

: ( ) ( )

:

( )



:



" ( )

( )

"

" ( )

-:

" ( )

"

:( )

"

" ( )

- - )

(

" ( )

"

( )

" ( ).

"

" ( )

"

" ( )

( - )

( )

" ( )

"





## Using of the Potential Possibilities of Textile Structures Aims at Increasing the Aesthetic and the Functional Aspects of in the Field of Child's Clothes in the late Stages of The Childhood

Wessam M. Abdel-Maougod, Omima R. Abdel-Rahman

Clothing and Textiles, Home of Economics Division, Faculty of Specific Education, Minia University

### ABSTRACT

This research aims to study the various and the different effects, which resulting from the textile installation, and the possibility of using it for children's clothe, and taking benefit of the different textile installation to add the aesthetic values and functional values for children's clothing(shirt).

It has been used the descriptive approach and the experimental approach through the terms of the descriptive approach to study the different of textile installation & its methods of implementation, and making a survey on opinions of specialists and consumers the proposed clothing after adding the textile installation.

In addition, it has been used the Experimental approach in the application of an experience for the research, it has been implemented it through using some of the textile samples, beside their textile components, then installing such these component son children's clothes such as (Shirt) through making handmade knitting stitches.

Moreover, research tools included a questionnaire to assess children's clothing after the addition of samples of the proposed textile combinations ,and questionnaire for opinion poll about consumers' usage such as (mothers) as for children's clothing after the addition of textile installation.

### successfully achieved research hypotheses, which are the following:-

1-The First Hypotheses:-

"There are statistical significant differences between the ten designs to achieve the functional aspect according to the opinions of the arbitrators".

2-The Second Hypotheses:-

"There are statistical significant differences between the ten designs to achieve the aesthetic aspect according to opinions of the arbitrators".

3-The Third Hypotheses:-

"There are statistical significant differences between the ten designs according to opinions of the arbitrators"

4-The Forth Hypotheses:-

"There are statistical significant differences between the ten designs according to opinions of the consumers"

### The research has the following results:-

1-Achieving the functional aspect according to the statistical analysis of questionnaire's results.

2-Achieving the functional aspect according to the aesthetic analysis of questionnaire's results.

3-A suitability between the produced pieces in accordance with opinions of the arbitrators of the questionnaire's results.

4-A suitability between the produced pieces in accordance with opinions of the consumers of the questionnaire's results.

:

" "

.....:

..... :

..... :

..... :

.....:

)

(

-

)

(

(√)

---



---



---



---



---

...

" "

---



---



---



---



---



---



---



---



---



---



---

:

.....:

..... :

-

..... :

..... :

.....:

)

(

-

)

(

(√)


...


( - )

					:
					/ .
					/ . .
					/ . .
					/ . .
					/ . .
					/
					/
					/
					/